

李卓越

视觉艺术 三维设计 Visual Art 3D Design

VISUAL ART · 3D DESIGN · PHOTOGRAPHY

PORTFOLIO 2024—2026



ABOUT / 关于

李卓越 LI ZHUOYUE

Visual & 3D Designer

专注于科学可视化、三维场景与摄影创作，
善于以视觉语言讲述复杂信息与真实故事。
关注细节与光影，追求理性与感性的平衡，
致力于在设计中传递思考与价值。

Specialized in scientific visualization, 3D environments,
and photography, with a talent for turning complex information
and real-world stories into compelling visual narratives.
Focused on detail and light, I pursue a balance between
rationality and emotion, striving to deliver thought and value
through design.

+ Focus

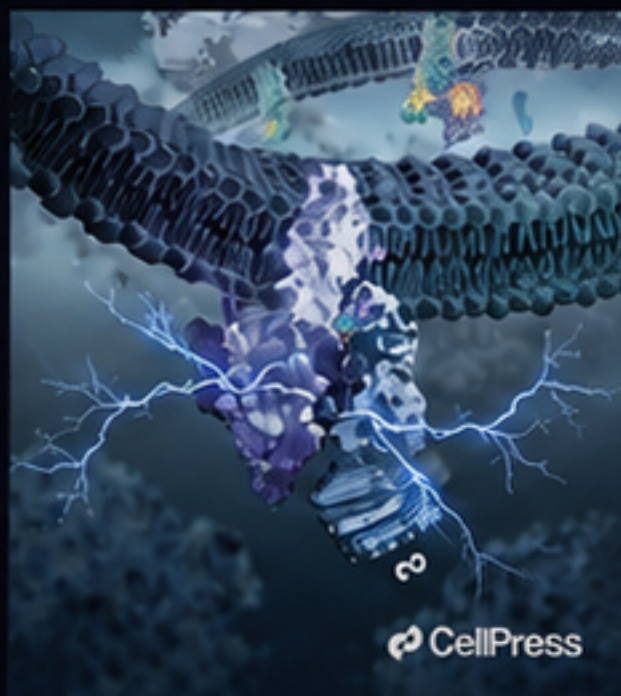
Editorial Cover Design /
3D Visualization / Photography /
Visual Development

+ Tools

Blender / Cinema 4D / Photoshop /
Illustrator / InDesign / After Effects

+ Background

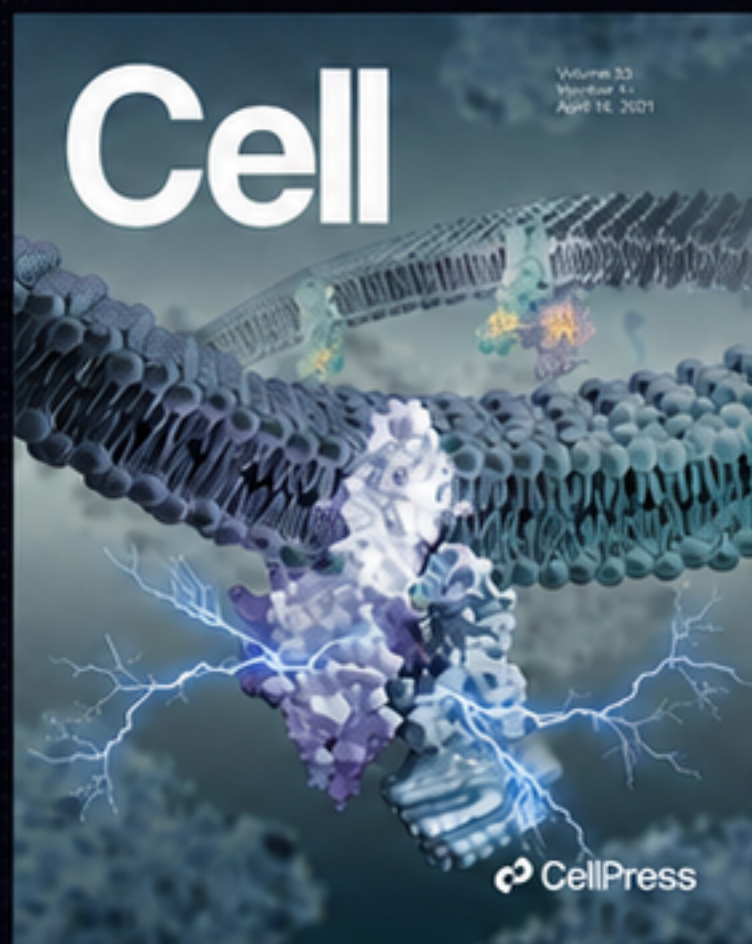
1 年专业设计工作经验，
深圳技术大学数字媒体与 3D 设计专业背景。



SELECTED WORKS

精选项目

01



Editorial & Scientific Visualization

Communicating complex science with clarity and visual impact.

02



3D Environment & Object Design

Crafting immersive spaces and detailed objects with purpose and realism.

03



Photography: Between Places

Exploring moments of transition and the quiet in-between.

04



Visual Development & Illustration

Building mood, story, and worlds through exploration and imagination.

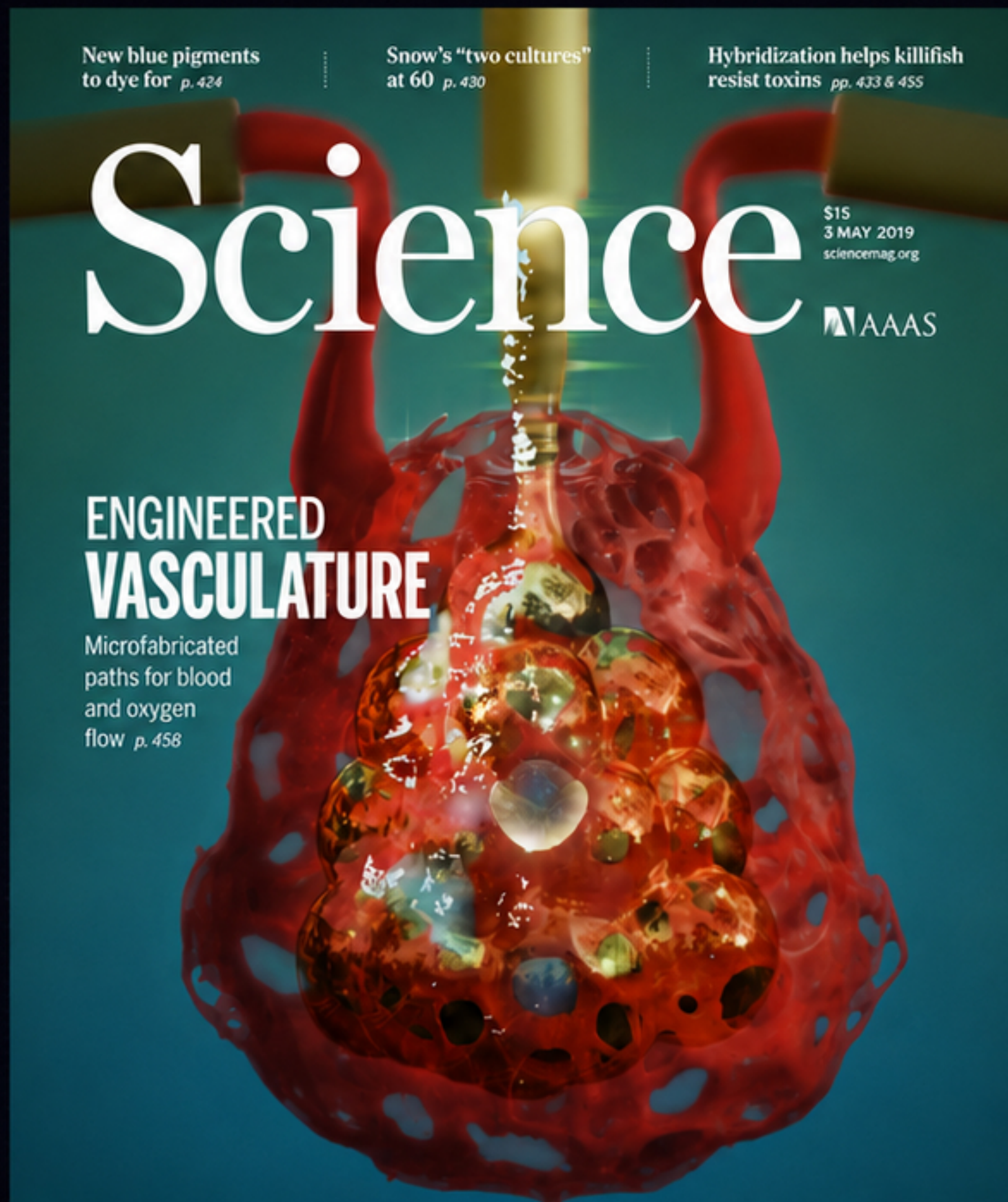
MEDICAL VISUALIZATION

医学可视化

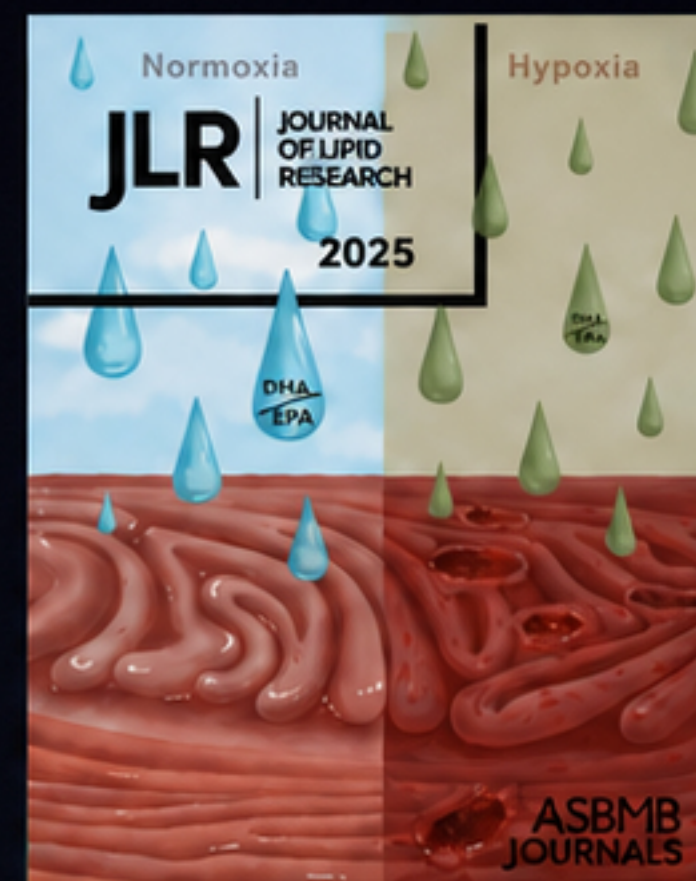
Translating complex medical information
into visually engaging cover art.

将复杂的医学信息转化为具有吸引力的视觉封面。

04



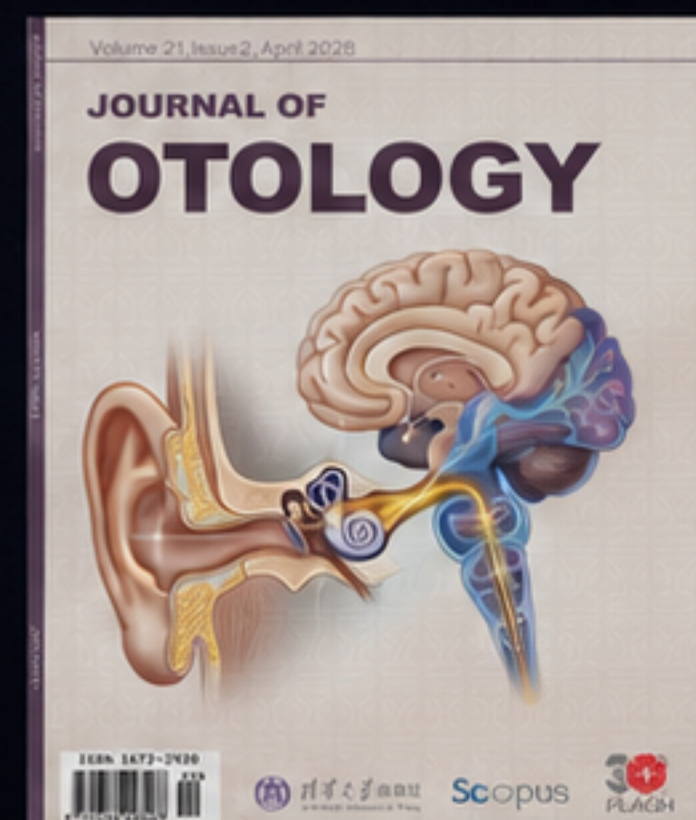
Vascular Tissue
血管组织



Gastric Mucosa
胃黏膜



Digestive Health
消化健康



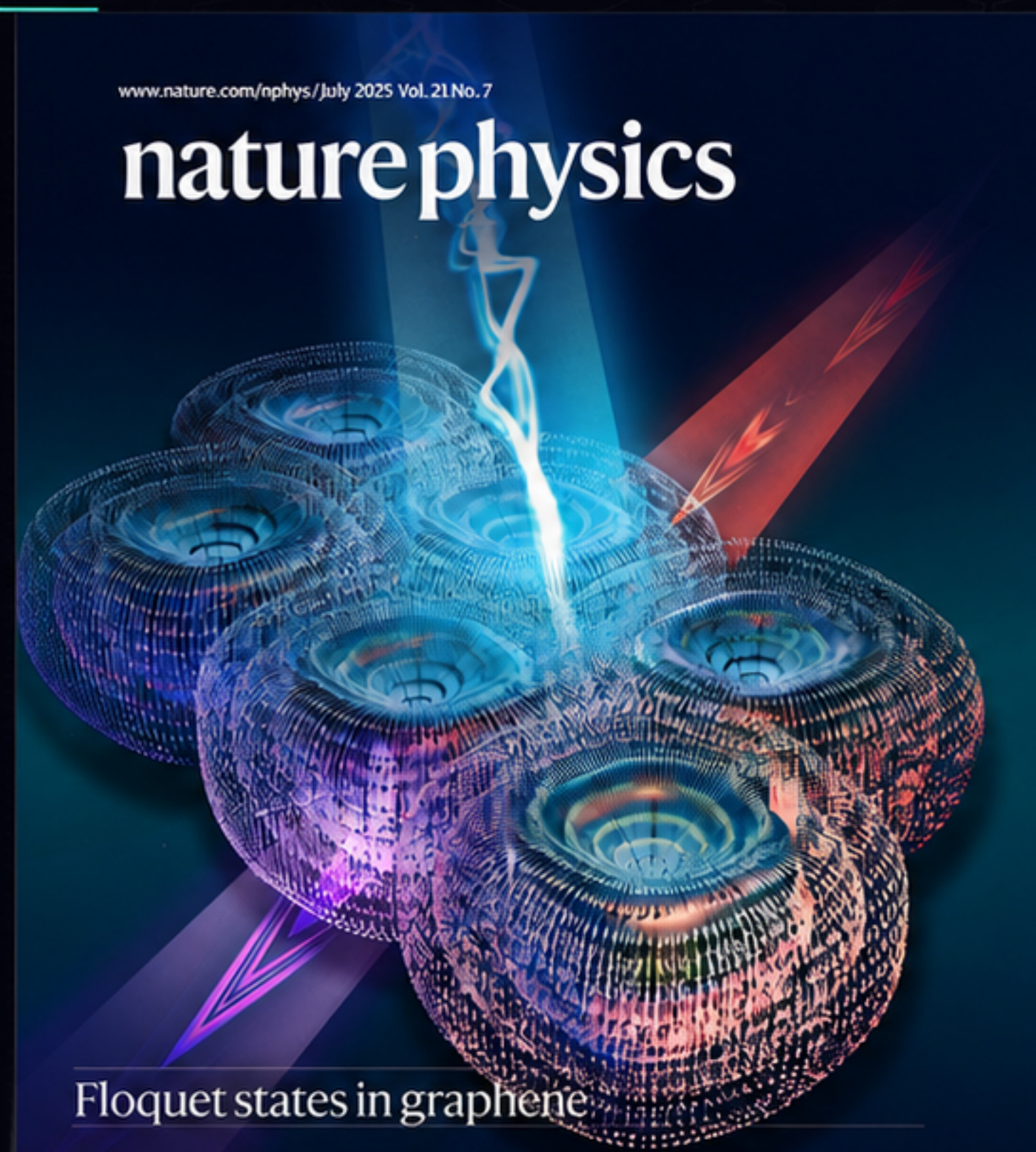
Otology
耳科学



Stem Cell Research
干细胞研究

Materials & Editorial Selection

材料与多元封面



Graphene



Opto-Electronics



Magnetic Materials



Type 1 Diabetes



Protein / Cell

3D ENVIRONMENT & OBJECT DESIGN

三维场景与物件设计



Retro Repair Shop

怀旧电子维修店

Project	Environment Design
Focus	Modeling, lighting, scene storytelling
Keywords	Nostalgia, daily life, storefront, interior atmosphere



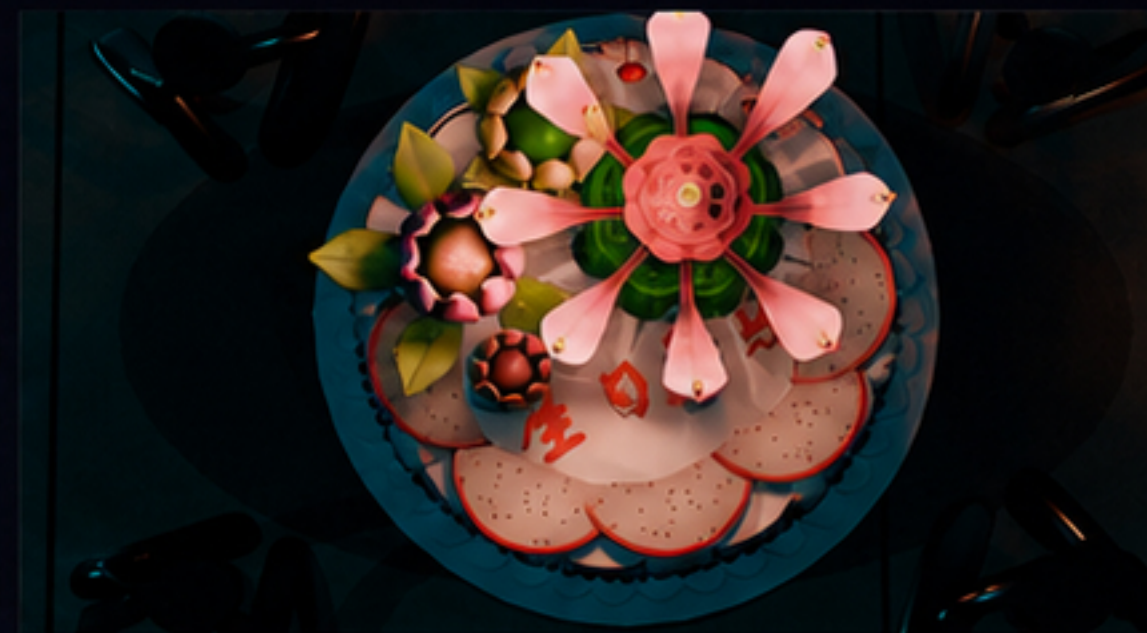
3D EXPLORATIONS

— 三维视觉延展

31.2304° N, 121.4737° E



A Amusement Scene



B Still Life / Cake



C Still Life / Cake



D Coastal Environment



E Stylized Object

VISUAL ART · 3D DESIGN · PHOTOGRAPHY



PHOTOGRAPHY: BETWEEN PLACES

摄影系列：途中与间隙

在移动与停留之间，记录那些未被注意的瞬间。

窗外的风景、车站的光影、雨中的文字、空荡的座位、夜晚的烟火与门后的微光——
这些片段构成了旅途中真实的情绪与空间。



Window



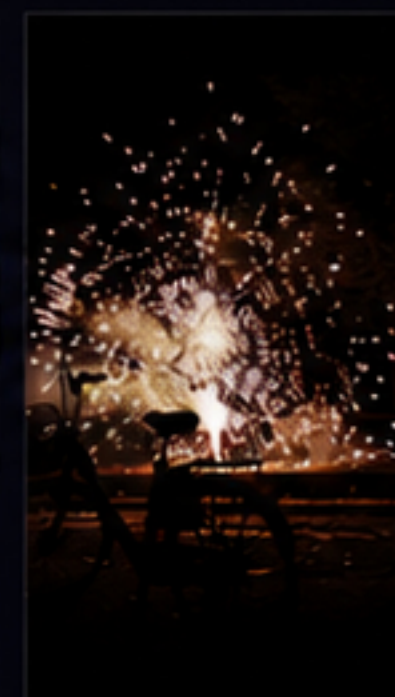
Platform



Railway



Window



Night



Door



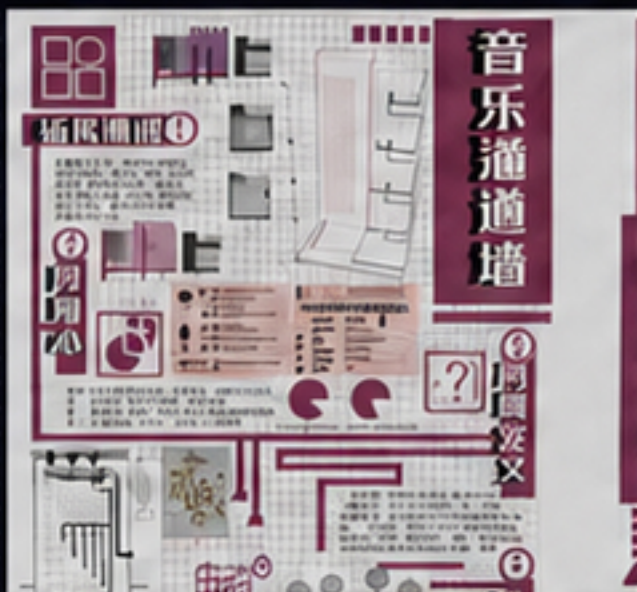
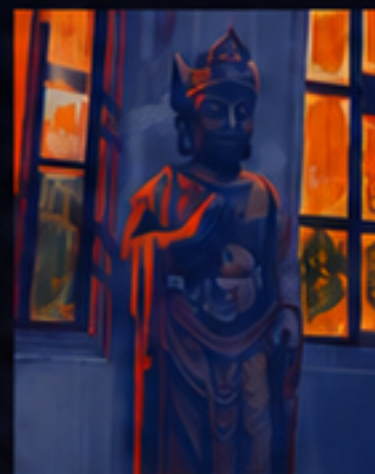
VISUAL DEVELOPMENT & PERSONAL PROJECTS

09



GAME CONCEPT ART

Worldbuilding, Character
Design, Story Exploration

ENVIRONMENT /
SPACE DESIGN

Spatial Planning,
Information Design

ILLUSTRATION &
ANIMATION

Narrative Illustration,
Short Film Storyboard
& Animation

THANK YOU

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Available for
Visual Design / 3D / Photography
roles.